



Progression of Skills - Writing

| Skills | REC | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|------------------------------|---|--|--|--|--|--|--|
| Phonic & Whole word spelling | Listen to and hear the sounds within Sounds Write Initial Code. Recall &/identify the taught GPCs (the letters that represent the sounds) (including some digraphs) on a grapheme mat and use this when writing. Spell some taught common exception/ high frequency and familiar words. | Spell words containing each of the 40+ phonemes taught. Retain knowledge of sounds taught in Initial and Extended Code and apply this to spelling. Begin to spell some common exception words. Use letter names to distinguish between alternative spellings of the same sound spell words with simple phoneme/grapheme correspondence accurately e.g. cat, dog. Make phonetically plausible attempts at writing longer words. | Retain knowledge of sounds taught in Initial and Extended Code and apply this to spelling. Segment spoken words into phonemes and represent these by graphemes, spelling many correctly. learn new ways of spelling phonemes for which 1 or more spellings are already known, and learn some words with each spelling, including a few common homophones. Learn to spell common exception words distinguish between homophones and near- | Retain knowledge of sounds taught in Initial and Extended Code and apply this to spelling. Spell further homophones spell words that are often misspelt (Appendix 1). | Retain knowledge of sounds taught in Initial and Extended Code and apply this to spelling. Spell further homophones spell words that are often misspelt (Appendix 1). | Retain knowledge of sounds taught in Initial and Extended Code and apply this to spelling. Spell some words with 'silent' letters. Continue to distinguish between homophones and other words which are often confused. Use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in Appendix 1. | Retain knowledge of sounds taught in Initial and Extended Code and apply this to spelling. Spell some words with 'silent' letters. Continue to distinguish between homophones and other words which are often confused. Use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in Appendix 1. |
| Further Spelling | | Other word building spelling-use the spelling rule for adding —s or —es as the plural marker for nouns and the third person singular marker for verbs. Use the prefix un— use —ing, —ed, —er and —est where no | homophones. Learn the possessive apostrophe (singular). Learn to spell more words with contracted forms. Add suffixes to spell longer words, including –ment, – ness, –ful, –less, –ly. Show awareness of silent letters in spelling | Use further prefixes and suffixes and understand how to add them. Place the possessive apostrophe accurately in words with regular plurals and in words with irregular plurals. Use the first 2 or 3 letters | Use further prefixes and suffixes and understand how to add them. Place the possessive apostrophe accurately in words with regular plurals and in words with irregular plurals. Use the first 2 or 3 letters | Use further prefixes and suffixes and understand the guidance for adding them. Use dictionaries to check the spelling and meaning of words. Use the first 3 or 4 letters of a word to check spelling, | Use further prefixes and suffixes and understand the guidance for adding them. Use dictionaries to check the spelling and meaning of words. Use the first 3 or 4 letters of a word to check spelling, |





| | | change is needed in | e.g. knight, write. Use | of a word to check its | of a word to check its | meaning or both of | meaning or both of |
|-------------|-------------------------|---------------------------|--------------------------|---------------------------|---------------------------|-------------------------|-------------------------|
| | | the spelling of root | -le ending as the most | spelling in a dictionary. | spelling in a dictionary. | these in a dictionary. | these in a dictionary. |
| | | words. Apply simple | common spelling for | , | , , | , | , |
| | | spelling rules and | this sound at the end | | | | |
| | | guidance from | of words. Apply | | | | |
| | | Appendix 1. | spelling rules and | | | | |
| | | | guidelines from | | | | |
| | | | Appendix 1. | | | | |
| Punctuation | Think of, say and write | Begin to punctuate | Full stops and capital | Use commas after | Use commas after | Use commas to clarify | Use hyphens to avoid |
| | a simple sentence, | sentences using a | letters and question | fronted adverbials. | fronted adverbials. | meaning or avoid | ambiguity. Use |
| | sometimes using a | capital letter and a full | marks use sentence | Indicate possession by | Indicate possession by | ambiguity in writing. | semicolons, colons or |
| | capital letter and full | stop, question mark or | demarcation CL . ? | using the possessive | using the possessive | Use brackets, dashes | dashes to mark |
| | stop. | exclamation mark. Use | Exclamation marks and | apostrophe with | apostrophe with | or commas to indicate | boundaries between |
| | | a capital letter for | commas in a list. | singular and plural | singular and plural | parenthesis. | independent clauses. |
| | | names of people, | Apostrophes for | nouns. Use and | nouns. Use and | | Use a colon to |
| | | places, the days of the | contracted form and | punctuate direct | punctuate direct | | introduce a list |
| | | week, and the personal | for possession. | speech (including | speech (including | | punctuating bullet |
| | | pronoun 'l'. | • | punctuation within and | punctuation within and | | points consistently. |
| | | | | surrounding inverted | surrounding inverted | | |
| | | | | commas). | commas). | | |
| Grammar | Make writing exciting | Use regular plural | Use coordination | Use the present | Use the present | Use the perfect form of | Recognise vocabulary |
| | using wow words | noun suffixes (-s, -es). | (using or, and, or but). | perfect form of verbs | perfect form of verbs | verbs to mark | and structures that are |
| | (adjectives). Begin to | Use verb suffixes | Use commas in lists. | in contrast to the past | in contrast to the past | relationships of time | appropriate for formal |
| | know sentences can be | where root word is | Use sentences with | tense. Form nouns | tense. Form nouns | and cause. Use relative | speech and writing, |
| | extended using a | unchanged (-ing, -ed, - | different forms: | using prefixes. Use the | using prefixes. Use the | clauses beginning with | including subjunctive |
| | joining word | er). Use the un- prefix | statement, question, | correct form of 'a' or | correct form of 'a' or | who, which, where, | forms. Use passive |
| | (conjunction). | to change meaning of | exclamation, | 'an'. Use word families | 'an'. Use word families | when, whose, that or | verbs to affect the |
| | | adjectives/adverbs. | command. Use | based on common | based on common | with an implied (ie | presentation of |
| | | Combine words to | subordination (using | words (solve, solution, | words (solve, solution, | omitted) relative | information in a |
| | | make sentences, | when, if, that, or | dissolve, insoluble). | dissolve, insoluble). | pronoun. Convert | sentence. Use the |
| | | including using and. | because). Use | Use fronted adverbials. | Use fronted adverbials. | nouns or adjectives | perfect form of verbs |
| | | Sequence sentences to | apostrophes for | Use conjunctions, | Use conjunctions, | into verbs. Use verb | to mark relationships |
| | | form short narratives. | omission & singular | adverbs and | adverbs and | prefixes. Use devices | of time and cause. |
| | | Separate words with | possession. Use the | prepositions to express | prepositions to express | to build cohesion, | Understand and use |
| | | spaces. Use sentence | present and past | time and cause. Use | time and cause. Use | including adverbials of | differences in informal |
| | | demarcation (.!?). Use | tenses correctly and | and understand the | and understand the | | and formal language. |





| Transcription | Write from memory | | | grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading. de words using the GPCs and ds Write lessons (at least 2 | | | Understand synonyms & antonyms. Use further cohesive devices such as grammatical connections and adverbials. Use ellipsis. |
|----------------------------------|---|---|---|---|--|--|--|
| Composition and Effect Planning | High-quality texts Meaningful tasks Ownership encouraged Range of purposes (implicit) | High-quality texts Meaningful tasks Ownership encouraged Range of purposes (implicit) | High-quality texts Meaningful tasks Ownership encouraged Range of purposes (explicit) Audience identified where appropriate | High-quality texts Meaningful tasks Ownership developed Range of purposes (explicit) Audience & formality identified Language and sentence structure reflect formality | High-quality texts Meaningful tasks Ownership developed Range of purposes (explicit) Audience & formality identified Language and sentence structure reflect formality | High-quality texts Meaningful tasks Ownership embedded Range of purposes (explicit) Audience & formality identified Formality is maintained across writing – grammar, vocab and sentence structure | High-quality texts Meaningful tasks Ownership embedded Range of purposes (explicit) Audience & formality identified Formality is maintained across writing – grammar, vocab and sentence structure |





| Drafting | | | | | | | |
|--------------------------------|--|--|--|--|--|---|---|
| Proof- reading & Editing | Think it, say it, write it, check it Modelled proof reading Modelled editing | Think it, say it, write it, check it Modelled proof reading Modelled editing | Think it, say it, write it, check it Modelled & application of proof reading Modelled and application of editing | Scaffolded editing Proof reading exercises Proof reading skills embedded in own writing Suggest improvements for own and others' writing | Proof reading exercises Proof reading skills embedded in own writing Suggest improvements for own and others' writing | Proof reading exercises Proof reading skills embedded in own writing Suggest improvements for own and others' writing | Proof reading exercises Proof reading skills embedded in own writing Suggest improvements for own and others' writing |
| Handwriting | Develop their fine motor skills so that they can use a range of tools competently, safely and confidently. Develop the foundations of a handwriting style which is fast, accurate and efficient. Begin to form lower-case and capital letters correctly. Know how to write the taught letters. | Sit correctly at a table, holding a pencil comfortably and correctly. Begin to form lower-case letters in the correct direction, starting and finishing in the right place. Form capital letters. Form digits 0-9. Understand which letters belong to which handwriting 'families' and to practise these. Produce recognisable letters and words to convey meaning. Another person can read writing with some mediation. | Form lower-case letters of the correct size relative to one another. Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. Write capital letters and digits of the correct size, orientation, and relationship to one another and to lower-case letters. Use spacing between words that reflects the size of the letters. | Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. Increase the legibility, consistency, and quality of their handwriting. | Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. Increase the legibility, consistency, and quality of their handwriting. | Increase the fluency, legibility, consistency, and quality of their handwriting. Able to maintain handwriting with increased speed. | Increase the fluency, legibility, consistency, and quality of their handwriting. Able to maintain handwriting with increased speed. |